

Appendix E

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OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)

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OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)

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February 24, 2015



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We must honor the women in our lives who made direct impacts just as much as we celebrate historical heroes.

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Santa Monica Playhouse



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OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)

shared Sandy Brown's photo.

January 19, 2015

Another Proud Family Photo of my Uncle Walter (left with Medallion belt buckle) for years heading Security Detail for Reverend Martin Luther King, Jr. whenever Dr. King and team came to Ohio. Arguably one of the most dangerous posts in the World. Our family's Church became Dr. King's Ohio Headquarters. We also honor all those unknown, courageous citizens who made the movement possible. #MLK #MartinLutherKingJr #LibertyAndJusticeForALL

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ABOUT

1 Blvd



7095 Hollywood Blvd, # 475
Los Angeles, CA

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(323) 391-3444

Ask for OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)'s hours

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<http://www.SandyBrownLive.com/>

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VISITOR POSTS



Sandy Brown

April 13, 2015 at 8:41pm

I AM...

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Gary Baugh

December 5, 2014 at 7:06pm

I know she will! Soon we'll all be saying: "I knew her back when....."

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Sandy Brown

October 4, 2014 at 8:24am

Thrilled to be featured this weekend on GOLDSTAR!!!! Oh, Yes She Did! Has won roar of the crowd in every city it plays in.

Like · Comment

1 Like

REVIEWS

5.0

5.0 of 5 stars

4 reviews



Inekka Sanders

5 Excellent show and performance. Very informative, creative and interactive. February 24, 2016

Like

Comment



Tony Cato

5 Wonderful show! Learned so much and stayed entertained at the same time! Wonderful way to get introduced to stage plays!!!! December 21, 2014



Sandy Brown with **Nancy Brown-Barnes**.

January 13, 2013

Here is another one, my Uncle Walter heading Security for Dr. Martin Luther King, Jr. in Ohio. He's on the right wearing the Fedora. Powerful times of courage and change.

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OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)

shared **Sandy Brown's** photo.

January 19, 2015

Another Proud Family Photo of my Uncle Walter (left with Medallion belt buckle) for years heading Security Detail for Reverend Martin Luther King, Jr. whenever Dr. King and team came to Ohio. Arguably one of the most dangerous posts in the World. Our family's Church became Dr. King's Ohio Headquarters. We also honor all those unknown, courageous citizens who made the movement possible. #MLK #MartinLutherKingJr #LibertyAndJusticeForALL



Sandy Brown with **Nancy Brown-Barnes**.

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January 13, 2013

Proud Family Photo of Uncle Walter (left) heading Security Detail for Reverend Martin Luther King, Jr. whenever Dr. King and team came to Ohio.

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Santa Monica Playhouse and Mike Adams

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OH, YES SHE DID! (Sandy Brown's Hit Solo-Show)

shared Sandy Brown's photo.

December 18, 2014

LIVE on STAGE this SUNDAY!! Get TIX: SandyBrownLive.com



Sandy Brown

December 18, 2014

Experience it LIVE, Sandy Brown as Harriet Tubman and other Legends of Social Justice in the Award-Winning Solo-show "Oh, Yes She Did!", This Sunday, December 21st, at 5pm.

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Mike Adams

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Appendix F

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Introsociale Introduction to Sociology

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Lesson Plan: BAFA BAFA

I Learning Objective(s)	<ol style="list-style-type: none"> (1) To help students come to understand the meaning and impact of culture (2) To demonstrate how one's feelings of attachment to a given culture are learned through the processes of socialization, and that one's tendency to judge other cultures is based on one's own cultural perspective. (3) To demonstrate the potential for misinterpretation that arises when one evaluates another culture solely from the perspective of one's own values (4) To build awareness of the extent to which cultures can vary (cultural difference) and to help students work through these differences (5) To help students to come to appreciate cultural diversity and to examine their attitudes and behaviors towards others who are 'different' than themselves.
II Rationale for Objectives	<p>By participating in this cultural simulation designed to foster cross-cultural awareness, students will come to experience the development and impact of stereotypes. By developing a deliberately narrow and stereotypical view of a 'foreign culture', and subsequently examining their own reactions to this culture, and of the other culture's stereotypical reaction to them, students come to appreciate the negative impact of stereotypes and of the need to foster greater tolerance and understanding of others in all spheres of life.</p>
III Materials	<p>BAFA BAFA Kit (Available from Simulation Training Systems http://www.stsintl.com/)</p> <p>Kit includes all of the materials needed to facilitate the simulation including director and assistant training guides, audio tapes, and an orientation wall chart. Workbook that contains all the cultural artifacts and discussion questions are also available from the vendor.</p> <p>Tape recorder Chalkboard or Pad Chalk/Pencils/Pens</p>
IV Procedures	
(1) Introduction	<p>Randomly assign students into two groups to two artificial cultures: "Alpha" and "Beta" cultures. Each group is introduced to a different set of cultural values and allowed to practice playing a card game according to these values. The Alpha culture is a relationship oriented, strong in-group out-group culture. It is patterned on closed "high-context" cultures where interpersonal relationships and physical closeness are prized values. As a non-competitive culture, its card game has no winners or losers. The Beta culture is a highly competitive "time is money", "you are what you earn" trading culture. It has its own specialized "trading language".</p>

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(2) ACTIVITY	Participants are introduced or briefed about the rituals, customs and language of their culture and given time to practice and live in their new culture (Rules/instructions can be modified as appropriate). Observers and visitors are exchanged on a "tourist-like" basis for very brief periods of time. It is forbidden to explain the rules of either culture to visitors so the only means of understanding is observation and trial and error participation. Before the Alphans talk to each other, for example, they must first touch each other. Thus, Betans will not be immediately aware that in order to speak with an Alphan, they must first touch the other person, and will be ignored by the Alphans when they try to speak to them. Sanctions are imposed when cultural norms are violated. After repeated attempts by the Betans to talk to the Alphans, the Alphans will offer the Betan visitor a card, which lets other Alphans know that the visitor has been sanctioned.
(3) Discussion	<ul style="list-style-type: none"> ▪ What does BAFA BAFA teach us about how we judge, represent, understand, and communicate with those who are different from us? ▪ What assumptions about "others" are reflected in the design of the BAFA BAFA simulation? What did you learn about yourself and others during the simulation? ▪ What does it teach us about social processes and social structures? ▪ What is the impact of not knowing about another culture on your impressions of this culture? How might this be changed?
(4) Summary	George Herbert Mead spoke of the need for individuals to "take on the role of another". Having played BAFA BAFA, do you think that it is important to take on this role? Why or why not?
V Evaluation/Assignment	Students watch an episode of the situation comedy "Third Rock from the Sun" at home. (If students do not have a chance to watch it that night, they try to remember an episode they have seen before.) In the next class, students discuss why it is funny and what lessons it teaches. Synopses of all the episodes are available from http://www.episodelist.com/site/index.php?go=shows.view&show_id=66
Supplementary Reading Materials	Myers, D. J. et al. (2000). Signals, symbols, and vibes: An exercise in cross-cultural interaction . <i>Teaching Sociology</i> , 29 (1), 95-101.